

the creatorsproject

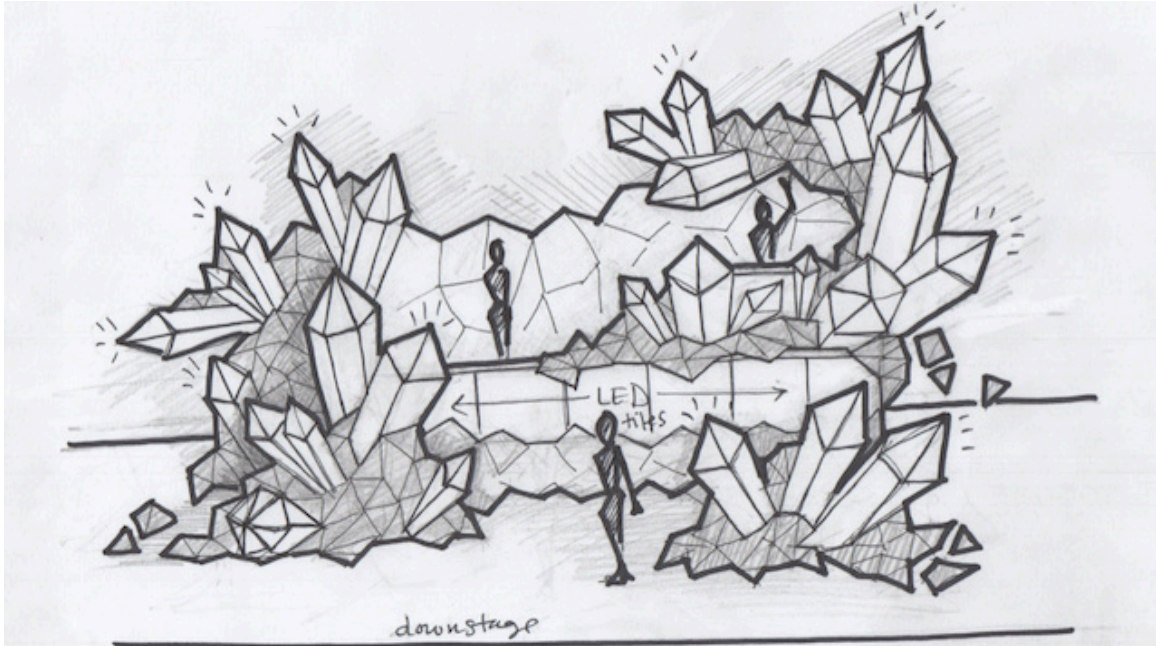
BLOG

[Exclusive Video] From Sketch Board To Spectacle: The Making Of Krewella's Crystal Volcano

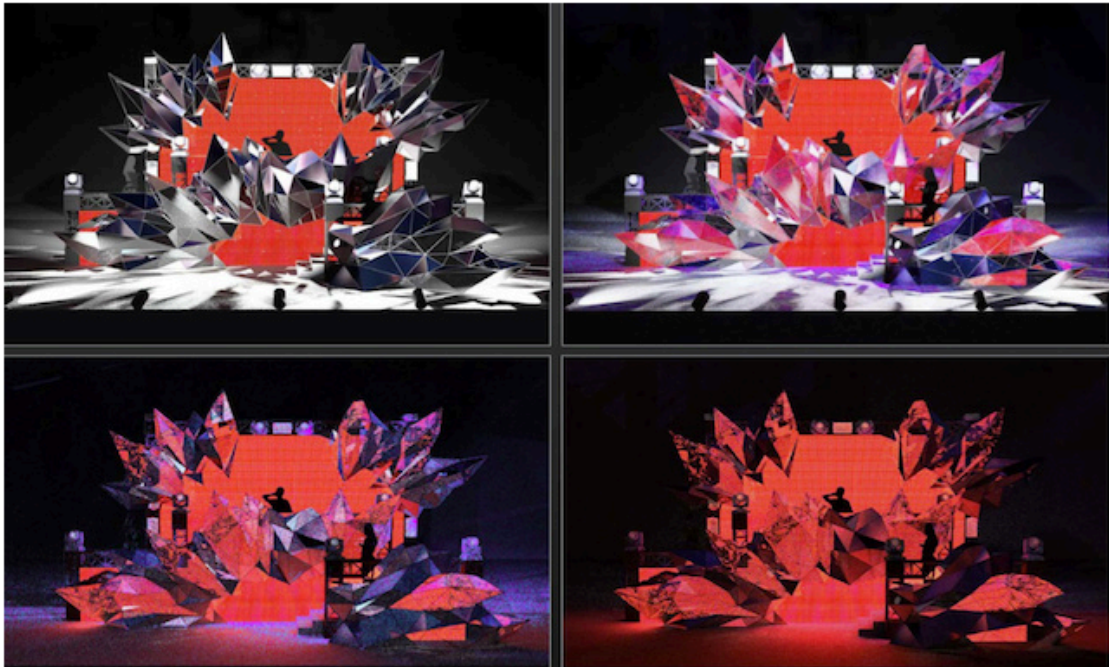
By [Laura Feinstein](#) — Sep 26 2013



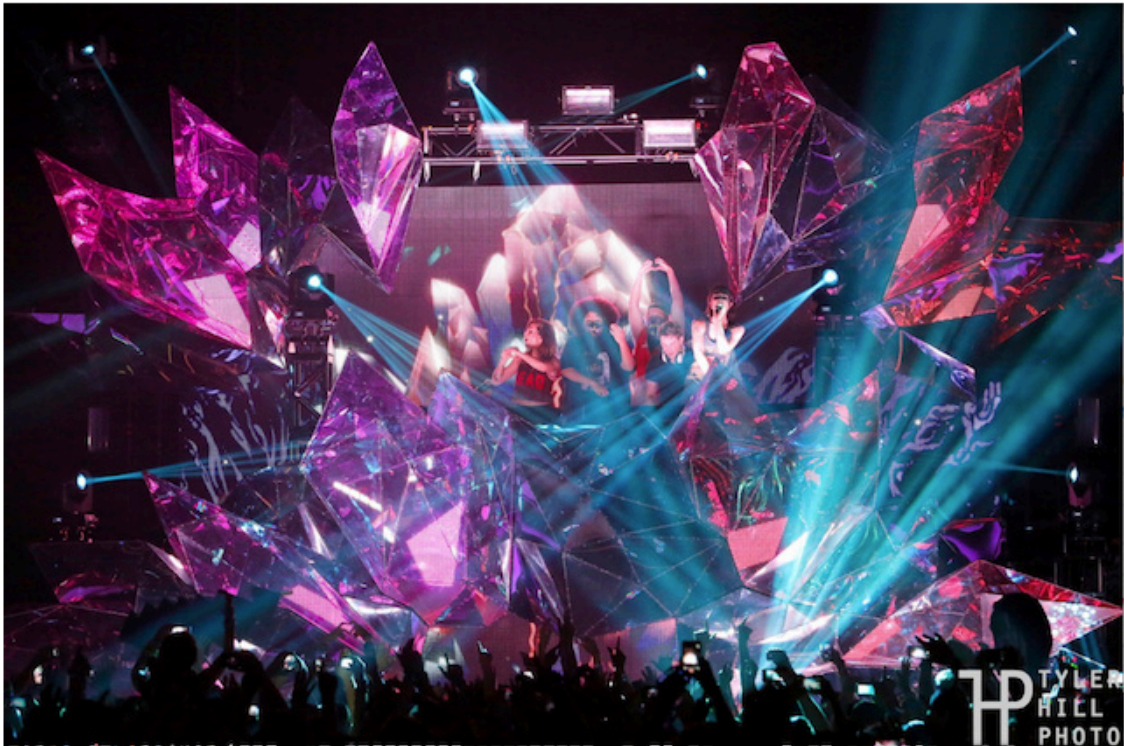
Enlisting the help of [V Squared Labs](#), the studio behind [ISAM](#), Amon Tobin's mind-blowing projection-mapped performance sculpture, Chicago trio [Krewella](#) recently realized a two-year dream of creating a giant, first-of-its-kind glittering volcano for their live shows. As part their newest tour, the band, whose debut album [Get Wet](#) hit stores on Tuesday, worked in tandem with the studio to turn ideas and sketches into a full-scale light extravaganza. Above, we talked with the the masterminds behind the project about the massive crystal volcano, how it works, and the steps it took to get it from idea to installation.



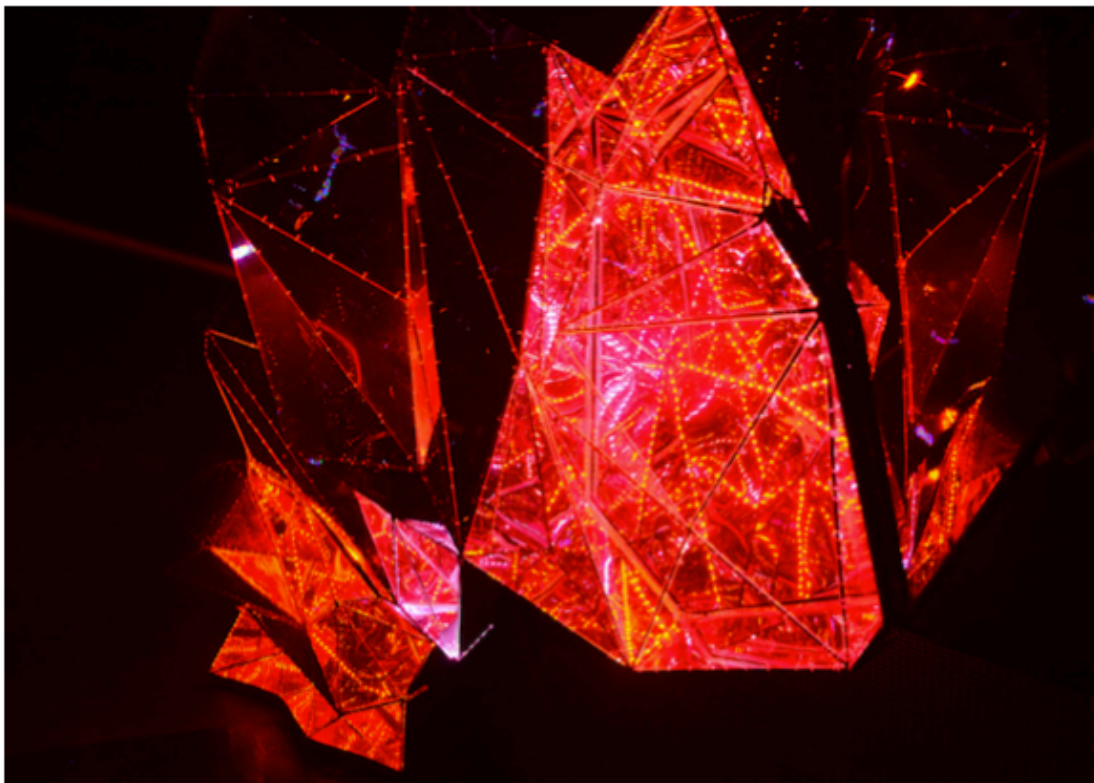
Below: How the band and V Squared Labs imagined the crystals lighting:



The finished result:



Inspired by past album cover art and the idea of a "crystalline explosion" the band set out to do a full-scale, first-of-its-kind explosion of LED lights and reflector crystals.





Virkhaus goes on to explain how the crystals continue to morph and change colors:

"Currently we're running video inside the crystals as a back layer or refraction mapping."

The results allow each element to switch from pulsating lights, to tracer lights, to video screens.



"I'm pretty sure I we're one of those acts that I can finally say has one of the craziest live shows," says Yasmine Yousef.

